




Compositionen für Violine

mit Begleitung des Pianoforte.

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|---|----------------------|------------|
| Maidied . Fleur de Mai | Op. 37 ¹ | Pr. M 1.50 |
| Aus vergangner Zeit. Des temps jadis. | Op. 37 ^{II} | „ „ 2.50 |
| Vor ihrem Bild. Devant son image | Op. 38 ¹ | „ „ 1.50 |
| (Gesang auf der 4 ^{ten} Saite.) | | |
| Unter ihrem Fenster. Sous sa fenêtrre. | Op. 38 ^{II} | „ „ 1.75 |
| (Serenade) | | |
| Nachtigallen Gesang. Ramage des rossignols. | Op. 39 [„] | „ 2.50 |
| mit Begleitung des Orchesters | | |

von
JENÖ HUBAY.

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LEIPZIG, OTTO JUNNE.
BRUXELLES, SCHOTT FRÈRES.

Op. 38¹ Vor ihrem Bild für Violoncell u. Piano Pr. M 1. 50
von Fred. Tschaggerny
id. für Viola u. Piano von B. Unkenstein Pr. M 1. 50

Maiblütche.

(Fleur de Mai.)

Jonö Hubay Op. 37. N^o 1.

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Moderato. *con molto espressione*

Violino.

PIANO.

mf *f* *p* *p*

cresc. *dim.* *cresc.* *dim.* *p*

cresc. *dim.* *pp*

cresc. *mf* *p*

cresc. *mf*

ped. *

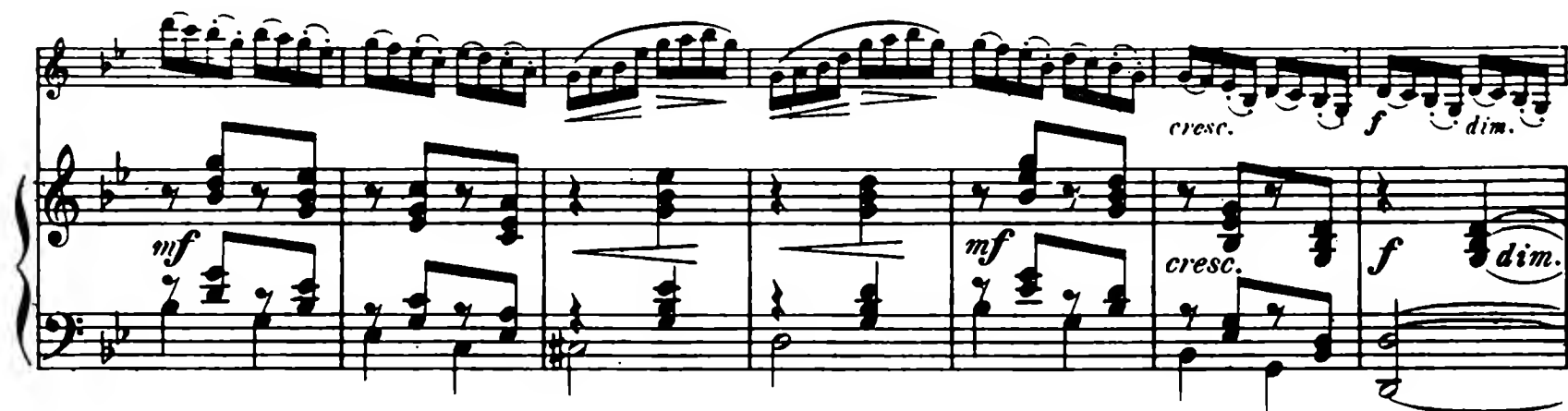
ped. *

ped. *

ped. *



First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a *mf* dynamic. The lower staff, in grand staff notation, includes a *cresc.* marking and a *mp* dynamic.



Second system of musical notation. The upper staff includes *cresc.*, *f*, and *dim.* markings. The lower staff includes *mf*, *cresc.*, *f*, and *dim.* markings.



Third system of musical notation. The upper staff contains a melodic line. The lower staff, in grand staff notation, features a *f* dynamic marking.



Fourth system of musical notation. The upper staff is marked *con molto espressione* and includes a *cresc.* marking. The lower staff includes a *p* dynamic marking and a *cresc.* marking.

First system of musical notation, measures 1-4. The upper staff (treble clef) begins with a *dim.* (diminuendo) marking and ends with a *cresc.* (crescendo) marking. The lower staff (bass clef) also begins with a *dim.* marking and ends with a *cresc.* marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 5-8. The upper staff (treble clef) includes dynamic markings *f* (forte), *cresc.*, and *p* (piano). The lower staff (bass clef) includes dynamic markings *mf* (mezzo-forte), *cresc.*, and *pp* (pianissimo). The key signature has two flats.

Third system of musical notation, measures 9-12. The upper staff (treble clef) is marked *mollu espressione* (softly with expression) and includes dynamic markings *mf* and *f*. The lower staff (bass clef) includes a *mf* marking. There are three asterisks (*) placed below the lower staff, corresponding to measures 9, 10, and 11. The key signature has two flats.

Fourth system of musical notation, measures 13-16. The upper staff (treble clef) includes dynamic markings *p* (piano) and *pp* (pianissimo). The lower staff (bass clef) includes dynamic markings *pp* and *p*. The system concludes with a double bar line. The key signature has two flats.

A Madame ERNEST TSCHAGGENY.

Maiblütche.

(Fleur de Mai.)

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Jenö Hubay Op.37. N°1.

Moderato. *con molto espressione* **VIOLINO.**

The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The tempo is 'Moderato' and the expression is 'con molto espressione'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The music continues with a series of eighth and sixteenth notes, often beamed together. There are several crescendo and decrescendo markings throughout the piece. The piece ends with a double bar line and a final chord of G4 and B4.